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formed by a rose-cut diamond one inch long and three-quarters of an inch wide. The rest of the body and legs are set with tiny diamonds.

New drapery pins lately introduced are of long irregular loops of gold set with diamonds.

linens embroidered in white and delicately tinted wash silks.

Many of the new centrepieces are circular in shape, and either fringed or finished with handsome lace around the edge. An exquisite one has graceful

A DELIGHTFUL LIVING ROOM.

BY ADELE K. JOHNSON.

THE furnishing of this room required much study, for our decorator was obliged to defer to the tastes of several very artistic and critical persons.

Their directions were many. Every article in the room must be suitable for daily use. Nevertheless the style of the room must be light and dainty.

Fortunately the expenditure was most liberal, therefore many delightful ideas were achieved.

The room is a large, bright, cheery one, twenty-two feet long by fifteen feet wide, and eleven feet, six inches high.

Facing the East and opening upon a beautiful balcony are two wide windows reaching to the floor. Opposite these are two high-arched single doors leading into the hall. An arch connects the living room with the dining-room.

Directly opposite this is a handsome fireplace. The facings are of green glazed tiles, while unglazed tiles, also green, are used for the hearth. The fittings are of wrought iron. The high posts of the fender are connected by massive bars and huge chains.

The long, narrow mantel of wavy maple is supported by four columns. The over mantel shows elaborate carving. Above this is a large oval mirror framed in maple. At each side are several heavy wrought iron brackets with brown candles. Over this in another dainty oval frame is a choice painting of two young children by a famous artist. The delicate flesh tints are brought out charmingly by the pink background.

The wrought iron chandelier is globe like, suspended by heavy but beautiful iron chains. It has an old pink porcelain shade.

The woodwork is of wavy maple with an oak floor in the natural finish.

The side walls are decorated with paper in a light olive green tone, the design of which is a dainty lover's knot, and long flowing ribbon ends in pink and light golden brown. The picture moulding, in maple, is three inches wide. Above it is a wide frieze, garlands of delicate pink roses. The ceiling



STUDIES IN FURNISHING. BOUDOIR OF THE GRAND DUCHESS VLADIMIR OF RUSSIA AT ZARSKOE-SELO.

A diamond ornament much liked is a long vine of diamonds with buds of pink coral.

An appropriate gift for a hunter is a watch charm in the form of a slender jug of beaten silver with a gun, game-bag and game around its neck.

A hair pin recently placed on the market is a white ostrich feather with a slender spray of diamonds branching through it.

It is quite a fad to have silver receptacles for the sealing wax, pins, etc., for the writing desk, with a small white candle fastened securely at one end. The stamp should be marked with one's own monogram, which is much more elegant than the curious design so much used.

Among the new conceits for "my ladies' writing desk" are envelopes for stamps. They are of leather with a lining of waxed paper to prevent the stamps from adhering to each other.

The sandal-wood boxes, with their delicate fragrance are very useful for ribbons, handkerchiefs, gloves and jewelry. Some of the more elaborate ones are mounted in silver with clasps of the same.

Nothing will afford more pleasure to a house-keeper who entertains a great deal than a lovely centre-piece for her table, which is called a "bower glass." The base is of white crystal, large enough to hold a pot of ferns (the jar being hid in the glass). Rising from this are glass tubes, which are joined over the top in a canopy shaped bowl. This is filled with flowers and the poles twined with fine green vines.

Odd pieces in the beautiful Rockwood pottery make delightful gifts for the holiday season.

Among the most fashionable and novel designs in doilies, tray-cloths and centrepieces are the butterfly, shell, bow-knot, empire, fern, chrysanthemum, orchid, four-leaf clover and spray effects. Some of the new doilies have a touch of Oriental richness. They are made from squares of heavy brocade with lace edges. These designs are outlined with threads of gold and silver. No matter how fashionable these Oriental ones may become nothing can be more dainty and sweet than the fine

sprays of maiden's hair ferns on it as if dropped carelessly thereon. The corners are done in drawn work.

Some of the new doilies are oval in shape, while others are cut like a Maltese cross. One has a

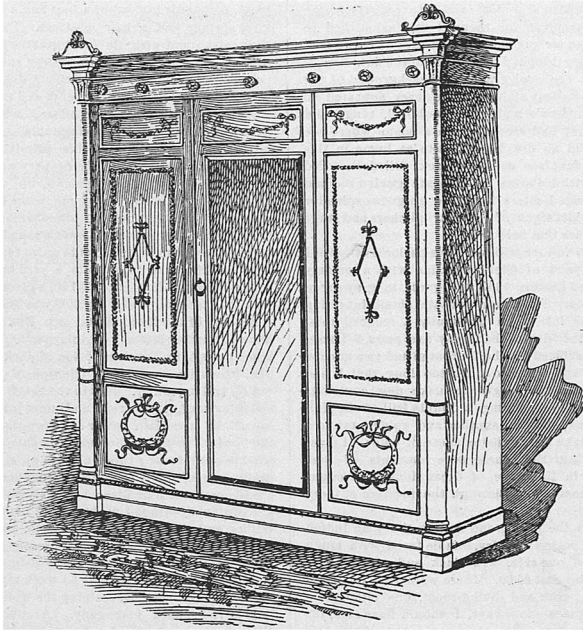


STUDIES IN FURNISHING. SUMMER SALON OF THE GRAND DUCHESS VLADIMIR AT ZARSKOE-SELO.

monogram of the owner on it, while on another are several autographs. It is hoped that these suggestions may prove helpful to perplexed shoppers.

paper keeps the pink and green shades.

The large rug is a Smyrna. Its colorings, old pink, golden brown and medium shades of olive green, harmonize extremely well. At the windows



AN EMPIRE WARDROBE.

are cream colored Holland shades, trimmed with wide linen frieze. The long curtains are a deep cream Madras with small pink and light olive green geometrical designs. Over these a length of brocaded silk, old pink ground, with golden brown flowers, is gracefully festooned. The portieres are exquisite satin plush in handsome pink.

The furniture is maple, in the Rococo style, with a few pieces in enameled pink. There are many easy, dainty chairs, most of them upholstered in satin brocade in the pink, olive green or golden brown shades, and two luxurious divans heaped with many handsome although very useful pillows.

A pretty pink table holds an artistic French tea service. The maple library table is delightfully arranged with a sewing basket, current magazines, books and papers. The quaint reading lamp is of wrought iron, with a handsome pink silk and cream colored lace shade.

A very pretty secretaire, with stool to correspond, in this graceful French style, forms a charming corner. There is also a fine china cabinet and a high, narrow bookcase filled with the volumes one loves to read beside the hearthstone.

On the tea-cloth the ribbon design is seen in pink and blue. A very handsome tapestry in several colors, daintily blended. There are also several paintings and an etching or two. On the mantel are a small, low Royal Worcester vase of fragrant violets, a clock, a few curios, a signed sketch, etc. A very luxuriant foliage plant, an aspidistra, in a silk draped jar, stands by one of the windows, which look out upon the balcony. This is one of the most attractive features of the house. It has cool-looking golden brown awnings, bamboo curtains, a large olive green rug, several reed and rattan chairs, and a table or two.

The vines, which add both shade and fragrance to this modern living room, are the Japanese honeysuckles, while at the front are long flower boxes. These contain mignonette, tea roses, heliotropes and feverfew.

All our united desires are granted.

Our room is beautifully comforting, restful and home-like, and shows character and individuality.

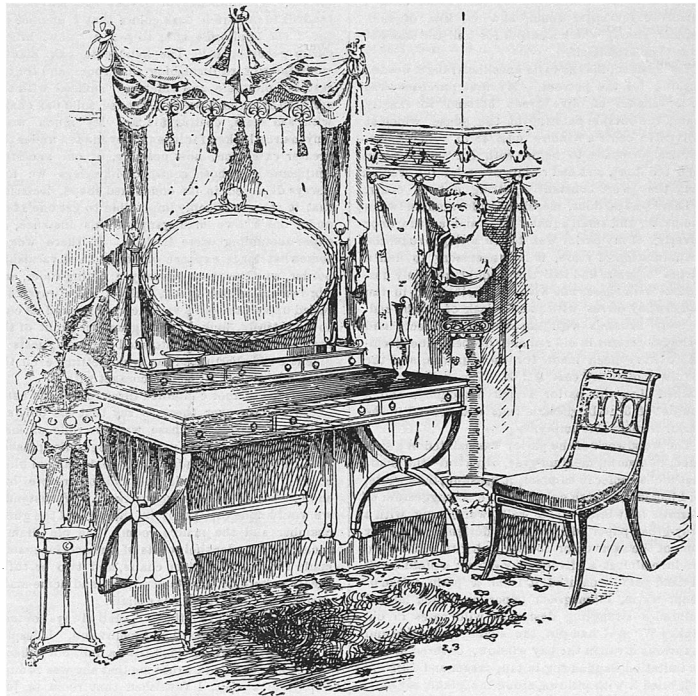
A COUNTRY HOME.

BY ALICE CHITTENDEN.

TWO events had combined to give me the country fever.

In the first place, because it occurred first and not that it counted for much, I had listened to a spirited discussion in Sorosis as to which offered the most favorable conditions for the development of the highest and best character, a city or a country home. The celebrated speakers on both sides did little towards settling the momentous question, for as usual when one starts on false premises, much talking was done with very little result. The home *spirit* is what we must look to for the development of character; if that be true and beautiful city or country surroundings will make little difference. Still the pictures drawn of country life by certain of that august body, had revived memories of happy childhood days spent in woods and meadows and by babbling brooks, and I long to give ten year old Ted and three year old Jack the same surroundings. Poor Ted; who never could hang peacefully by his heels from the topmost branch of the highest tree in Central Park for ten seconds without hearing the hated whistle of a policeman, and being ordered to "come down and be off for a venturesome young scamp."

In the second place, Jack and I had just returned from spending a beautiful October day in one of New York's delightful suburban towns on the Sound. How appallingly prison-like looked the gray stone and Milwaukee brick flat that I had erstwhile flattered myself had so aristocratic an air! How pathetic to see was the sturdy way in which Baby Jack's chubby legs climbed four flights of stairs and then sat down for a minute with his hands on his fat knees because he was "so tired!" How distressingly stuffy the little flat looked when, once we had entered!



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